

JACKIE BROOKNER
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BACKGROUND

Jackie Brookner is an ecological artist who works collaboratively with ecologists, engineers, design professionals, communities and policy makers on water remediation/public art projects for parks, wetlands, rivers, and urban stormwater runoff. Her Biosculptures™ are vegetated water filtration systems in parks, public recreation sites, and along waterways that create destinations, restore urban habitat, and reclaim the undervalued resources of stormwater and other polluted water.

Brookner's whole systems approach identifies nodal points where social, cultural, and ecological revitalization meet. She takes an intensive approach to community process and participation that goes beyond consensus to activating collective revisioning and maximum potential.

1967 B.A., Wellesley College
1968 M.A., Harvard University, Fine Arts
1968-71 A.B.D., Fine Arts, Harvard University

PUBLIC PROJECTS

- 2010- "The Fargo Project," Fargo, ND
Working with residents, the city, stakeholders, and local artists to design and transform an existing 18-acre stormwater detention basin into a multifunctional prairie commons. A pilot project that will demonstrate the ecological, social, aesthetic and economic benefits of greening storm water infrastructure.
- 2009- "A Watershed Project for the Confluence," North Riverfront Park, St. Louis, MO
Community collaboration from concept to long term care is a central focus of this landscape project on the banks of the Mississippi River. Water features throughout the park will filter stormwater runoff from an extensive urban watershed and demonstrate the filtration processes of the adjacent municipal water treatment plant. Other features will provide recreation and exercise, and ways to interact with the river. Awaiting funding.
- 2007-9 "Veden Taika" (The Magic of Water), Halikonlahti Islands, Salo, Finland
Floating islands that improve water quality through phytoremediation and subsurface aeration, and provide bird habitat and an aesthetic focal point in a former sewage treatment lagoon. Conceived and built with extensive community participation.
- 2005-8 "Urban Rain," Roosevelt Community Center, San Jose, CA, (A LEED gold certified building)
Two installations that collect and filter the stormwater runoff from the roof.
- 2004- 5 "Envisioning McKeesport, PA", sponsored by Three Rivers Second Nature, The Studio for Creative Inquiry, Carnegie Mellon University with Ann Rosenthal and Stephanie Flom
A conceptual plan for coupling youth job training with building a trail along the Monongahela River
- 2003-4 Dreher Park Art and Design, West Palm Beach, FL with Angelo Ciotti
Landscape and biosculpture installations and design concepts throughout the park, including mounds made with soil reclaimed from lake excavations, wetland and habitat restoration, and educational play areas.
- 2003 The Röder River Park, Grossenhain, Germany, Concept Plan
Plan for economic, ecological and cultural restoration along the flood plain

- 2002–9 “Laughing Brook,” Salway Park, Cincinnati, Ohio
Over 100 Biosculptures and constructed wetlands treat stormwater runoff from 3 acres of ballfields and parking lots, helping improve water quality in the severely endangered Mill Creek. The system is fully solar powered. Extensive collaboration with community members to build, plant and maintain the project.
- 2002–3 “Art and Community Landscapes,” National Park Service Projects in Tillamook, OR, Puyallup, WA, and Caldwell, ID with Susan Steinman
Brookner and Steinman were artists in residence with the National Park Service Rivers and Trails Conservation Assistance program working with local communities to provide conceptual planning and build community support for creek daylighting and trail projects.
- 2001 “The Gift of Water” Grossenhain, Germany
This Biosculpture™ is part of a wetland that provides natural, chemical-free filtration for a large municipal swimming complex.
- 1998 “Ruth Park Woods,” St. Louis, Missouri, Concept Plan
Approaching the woods, river and adjoining golf course on a watershed scale

SOLO EXHIBITIONS

- 1998 “Of Earth and Cotton/Missouri,” Gallery 210, University of Missouri, St. Louis, MO
- 1997 “Native Tongues,” Fundacio Joan Miro, Centre d’Estudio d’Art Contemporanó; Barcelona, Spain.
- 1994–96 “Of Earth and Cotton,” an evolving exhibition
- 1994 McKissick Museum, Columbia, SC
- 1995 Diggs Gallery, Winston-Salem State University, NC
The Hunter Museum of Art, Chattanooga, TN
The Columbus Museum, Columbus, GA
- 1996 University of North Texas Art Gallery, Denton, TX
The National Civil Rights Museum, Memphis, TN
- 1991 Pamela Auchincloss Gallery, NYC
- 1984 Oscarsson–Hood Gallery, NYC
- 1983 Wheaton College, Norton, MA
- 1982 Oscarsson–Hood Gallery, NYC

SELECTED GROUP EXHIBITIONS

- 2013 “Play with Nature—Played by Nature,” Satoshi Koyoma Gallery, Tokyo
- 2012 “Westlake International Sculpture Exhibition,” Hangzhou, China
- 2011 “Organic Sculpture/Biomorphic Forms. Hans Arp in Dialogue with Contemporary Artistic Postions, Arp Museum Bahnhof Rolandseck,” Remagen, Germany
“Nurturing Nature,” Concordia Coll., Bronxville, NY; Albright Coll., Reading, PA

- 2010 "Remediate/Revision," Wave Hill, Bronx, NY
- 2009 "Tikkunim, Jewish Roots/Ecological Art," Howard House, Seattle, WA
- 2008 "Vedenkeirto/Waterways," Halikonlahti Green Art II, Salo Art Museum, Salo, Finland
- 2007 "Called to Action," art sites, Riverhead, NY
 "Water Works," Bowling Green State University, Ohio
- 2006 "The Drop," Exit Art, New York City
 "Human=Nature," The Firehouse Gallery, Burlington, VT
 "Elements," Abington Arts Center, PA
- 2005 "Groundworks," Regina Miller Gallery, Canegie Mellon Univ, Pittsburgh, PA, curated by Grant Kester
- 2004 "Pilotproject Landschaftspark Bärwalder See," Goerlitz and Weisswasser, Germany
- 2003 "Designing the Highline," Grand Central Station, New York, NY--Advisor Selection Award
 "Cultura 21, Kunst und Zukunftsfähigkeit im ländlichen Raum," Grossenhain, Germany
 "Pilotproject Landschaftspark Bärwalder See," Uhyst, Boxberg, and Klitten, Germany
- 2002 "Landesgartenschau," Grossenhain, Germany
 "Ecovention," Contemporary Arts Center, Cincinnati, Ohio
 "New Faculty," Carpenter Center, Harvard University, Cambridge, Mass
- 2001 "Cross-Pollination," Holland Tunnel Gallery, Brooklyn, NY, Los Angeles Arboretum
- 2000 "Abundant Invention," Wave Hill, Bronx, NY
 "Unbottled: New York's Waters," Hammond Museum, North Salem, NY
 "Knowing Limits: The Arts as Environmental Lens," Pratt Manhattan Gallery, Acadia National Park, Harper's Ferry Interpretive Design Center, National Park Service
- 1999 "Drip, Blow, Burn/Forces of Nature in Contemporary Art", Hudson River Museum, Yonkers, NY
 "Drawing in the Present Tense," Parsons School of Design, NYC
 "Cremolata Flotage," Staten Island Ferry, curated by Sue Spaid
- 1998 "Boundaries, Edges, Limits," White Box Gallery, Philadelphia, PA
- 1997 "Contemporary Landscapes:The Enigma of Reason," The Hyde Collection, Glens Falls, NY, curated by Kathleen Monaghan
 "Aedicules," Art/Omi, Ghent, NY
 "Sex/Industry," Stux Gallery, NYC, curated by John Yau
 "Hair-Do," The Work Space, NYC, curated by Nancy Brett
- 1996 "Views From Ground Level, Art and Ecology in the Late Nineties," Appalachian State Univ., Boone, NC
 "Art and the Environment III," Center for Art and Earth, NYC
 "Closed and Open Form," New York Studio School, NYC, curated by Michael Brenson
 "Sculpture Center Benefit," Sculpture Center, NYC
- 1995 "Seductive Matter," Rice University Art Gallery, Houston, TX, curated by Suzanne Ramljak
 "X-Sightings," Anderson Gallery, Buffalo, NY
- "The Body as Metaphor," Bard College, Annandale-on-Hudson, curated by Josephine Gear

- 1994 "Dreaming of You, Garnet Press Gallery, Toronto
"Pride in Our Diversity, 24 Hours for Life Gallery, NYC
- 1993 "Women and Wood," Katonah Museum of Art, Katonah, NY, curated by Corinne Robins
"Off The Wall," Albright Knox Art Gallery, Buffalo, NY
"Muscular Media/Not Male—Fragile Fabrics/Not Female," Shirley Fitterman Gallery, NYC
"Faculty Leave Exhibition," Parsons School of Design, NYC
"OIA Benefit," Brooke Alexander Gallery, NYC
- 1992 "Rubber Soul," LedisFlam Gallery, NYC
"Apocalypse & Resurrection," The Gallery Three Zero, NYC
"OIA Benefit Auction," Rosa Esman Gallery, NYC
"Embracing the Void," Valencia Community College, Orlando, FL
- 1991 "The Bare Bones," One Main, Brooklyn, curated by Mariella Bisson
"Earth Matters," Kingsborough Community College Art Gallery/CUNY Brooklyn, NY
"Alumni Show," New York Studio School, NYC, curated by Glenn Goldberg
"Sculpture Center Benefit," Sculpture Center, NYC
- 1990 "Means to Ends: Process and Its Traces in Recent Sculpture," Rockland Center for the Arts, West Nyack, NY," curated by Cynthia Nadelman
"Contemporary Drawings," Lehman College Art Gallery, NYC; curated by Jane Farver
"Sense of Self," Triplex Gallery, Borough of Manhattan Comm. Coll., NYC, curator Grace Knowlton
"Summer/Group," Philip Staib Gallery, NYC
"The Significant Surface," The Art Alliance, Philadelphia, PA
"Image, Object. Abstracted," City University of New York Graduate Center, NYC
"MFA Sculpture Faculty," Parsons School of Design, NYC
- 1988 "Beijing/New York," Snug Harbor Cultural Center, Staten Island, NY
"Envoys," The New York Studio School, NYC
"In the Making," The Sculpture Center, NYC
"Graduate Faculty Sculpture Exhibition," Parsons School of Design, NYC
"The Artist's Hand," The Sculpture Center, NYC
- 1987 "New York/Beijing," Shanghai Art Museum, Beijing Art Institute, Hong Kong Arts Festival
- 1985 "Quinquennial," Oscarsson-Hood Gallery, NYC
"Twentieth Anniversary Retrospective," New York Studio School, NYC
- 1984 "Varieties of Sculptural Ideas," Max Hutchinson Gallery, NYC
"Cotton and Bronze, Kingsborough College," Brooklyn, NYC
"Cast Bronze Sculpture and Grand Army Plaza," Prospect Park, NYC Department of Parks and Recreation
- 1983 "Invitational," Oscarsson-Hood Gallery, NYC
- 1982 "Fifty National Women in Art," Edison College, Fort Myers, FL
"Collectors Gallery VI, McNay Art Institute, San Antonio, TX
- 1981 "The New Spiritualism, Oscarsson-Hood Gallery," The University of Connecticut, The University of Vermont

AWARDS

- 2011 National Endowment for the Arts “Our Town” Grant for The Fargo Project to Fargo, ND
The New School University, Pedagogical Innovation Grant
- 2010 Top Storm Water Project - Storm Water Solutions—Roosevelt Comm Cntr.
- 2009 Project of the Year, American Public Works Association, Roosevelt Comm. Cntr.
Santa Clara Valley Urban Runoff Pollution Prevention Program Award—Roosevelt Comm. Cntr
Green Project of the Year-Public - Silicon Valley Business Times—Roosevelt Comm Cntr.
2010 Top Storm Water Project - Storm Water Solutions—Roosevelt Comm Cntr.
New York Foundation for the Arts, Interdisciplinary Work
- 2008 Parsons School of Design, Faculty Leave Award
- 2006 Winner, Toledo artNET Public Art Landscape Design Competition, with CLEAR and Marpillero Pollak Architects
- 2005 Public Art Network Year in Review Outstanding Projects (for Dreher Park, West Palm Beach, FL)
- 2003 Advisor Selection Award in Designing the Highline Competition, for collaborative entry
“The High Line: An Integrating Force,” New York, NY
- 2002 National Endowment for the Arts Grant, “Art and Community Landscapes” Residency with the National Park Service
- 1999 Nancy Gray Foundation for Art in the Environment
New York Foundation for the Arts, Drawing
The Trust for Mutual Understanding Grant, through the Gaia Institute for “Crossing Borders”
- 1998 Parsons School of Design, Faculty Leave Award
- 1997 The Trust for Mutual Understanding Grant, through the Gaia Institute for “Crossing Borders”
- 1994 National Endowment for the Arts Grant, through McKissick Museum for “Of Earth and Cotton”
New School for Social Research, Faculty Development Grant
- 1993 Parsons School of Design, Faculty Development Grant
- 1991 Parsons School of Design, Faculty Leave Award
- 1990 New York Foundation for the Arts, Sculpture
Artists Space, Individual Artist’s Grant
Organization of Independent Artists Grant

SELECTED PUBLICATIONS

- 2012 Draw it with your eyes closed: the art of the art assignment, Ecit. Paper Monument, Brooklyn, NY
- 2011 Landscape Design (China), “More than Green,” Vol. 20, #1, 2011, 54-63
- 2010 Landscape Architecture China, “ Biosculptures”, Vol. 13, #5-New Aesthetics and Ecological Urbanism, 98- 103; and “Urban Rain,” 104-107
eco, “Veden Taika: Isolo Galleggianti per un Innovativo Sistema di Phytoremediation,” Vol. 3, #12, Nov-Dec. 2010, 30-32
- 2009 Urban Rain/ Stormwater as Resource, ORO editions, San Rafael, CA
- 2003 Cultures & Settlements, “The Gift of Water,” ed. M. Miles and N. Kirkham, Intellect Books, Bristol UK and Portland US”
Die Kunst der Zukunftsfähigkeit, “Die Gabe des Wassers,” agenda transfer, Local Agenda 21, Bonn, Germany
- 2000 M/E/A/N/I/N/G, An Anthology of Artists’ Writing, Theory, and Criticism, S. Bee and M. Schor, edit., Duke Univ. Press
- 1999 Natural Reality/Artistic Positions Between Nature and Culture, “Unity, Man, Reality, Nature?”, Ludwig Forum fur Internationale Kunst, Aachen, Germany
Poetry New York, Winter/Spring, Cover and 85-89
- 1994 M/E/A/N/I/N/G, Forum: “On Creativity and Community,” May 1994, #15.
- 1992 The Art Journal, Guest Editor, “On Art and Ecology,” Summer, Vol. 51, #2.
- 1991 The Art Journal, “Is Feminism an Issue for Students of The 80’s and 90’s?” Summer, Vol. 50, #2.

SELECTED PROFESSIONAL PRESENTATIONS

- 2013 "Orchestrating Holistic Restoration : Why and How," Multidisciplinary Workshop, Society for Ecological Restoration, Madison, WI, Co-ordinator
Brookner in Conversation with neuroscientist Siddarth Ramikrishnan, Art/Science Salon, Tacoma Art Museum, Tacoma, WA
- 2012 "The Fargo Project," TEDx, Fargo, ND, <http://www.youtube.com/watch?v=yplJULLsVYzc>
"Porosity, Affects and Effects," American Association of Geographers Conference, NY
"All Part of All," Visions for Water, Ecological Artists Modeling Solutions for our Challenged Water Systems, St. John The Divine Cathedral, NYC
- 2011 "On the Waterfront—Humane Cities, Water, and Expanded Art Practice," Xavier University, Keynote
"Water Incorporated," Ecocriticism and Comparative Literature Conference, Texas Tech University, Keynote
"Transdisciplinarity and Porosity," Society for Ecological Restoration, Merida, Mexico
The Multispecies Salon, CUNY, New York City, NY
Making , Meaning and Context/ A Radical Reconsideration of Arts Work, Goddard College, VT
- 2010 "Urban Rain," New York Chapter ASLA, Annual Meeting
- 2009 "Community, Water and the Being of Human," Washington University, St. Louis, MO
- 2008 Green Build Conference, Boston, MA
- 2007 "Grounding Work: Art and the Environment," Massachusetts College of the Arts, Boston, MA
"Sustainability Practice Network," New York, NY
- 2006 Ethics, Religion and Society Lecture Series, Xavier University, keynote speaker
"Biosculptures™, Natural Systems in Unnatural Places," New England Landscape Design and History Assoc., Cambridge, MA
- 2005 Northeast Sustainable Energy Association, Boston, MA
The Place of Water in the World: Ritual, Beauty, and the Environment, Mt Holyoke College, MA
"Groundworks Symposium," Carnegie Mellon University, Pittsburgh, PA
- 2003 California Association of Environmental Professionals, Monterey
Americans for the Arts: ARTrepreneur, the new arts leader, Portland, OR
"Cultura 21--art and sustainability in rural spaces," Grossenhain, Saxony, Germany
"The Sacred Wheel of Water" Conference, The Walter H. Capps Foundation, Santa Barbara, CA
- 2002 National Park Service, Rivers and Trails; Art and Conservation Training, Portland, OR
- 2001 Art and Ecology--Visions, Collaborations, Enactments; The Peninsula Europe Conference, Potsdam, Germany
19th International Sculpture Conference; "Art, Ecology, and Planning;" Pittsburgh, PA
Women Assessing the State of the Environment, Ecoart Symposium, Pittsburgh, PA
- 2000 Society for Ecological Restoration; 12th Annual Conference Art ,Culture and Ecological Restoration; Liverpool, England
Guggenheim Museum, Reconstructing Ecologies; NYC, NY
College Art Association; Site Specific Environmental Art Panel; NYC, NY
Bioneers Conference; Art and Ecology; San Rafael, CA
- 1999 Society for Ecological Restoration; Art and Ecology; San Francisco, CA
- 1992 College Art Association; Art and Environment Panel; Seattle, WA

ADVISORY BOARDS / CONSULTANT

Consultant: Randall's Island Living Shore Recreation Area
Consultant: Designing the Edge/ Creating a Living Urban Shore at Harlem River Park
Juror: Fulbright Awards
Juror: Calgary Visual Language Project International Competition, Calgary, Alberta, Canada
Center for Urban Watershed Renewal, Salem, Massachusetts
EcoArtSpace, Beacon, NY and Los Angeles, CA
Fresno Metropolitan Museum, Fresno, CA, Artist Advisory Board

TEACHING

- 2001-present Parsons The New School for Design, Fine Arts Department, MFA Core Faculty, Part-Time Associate Professor
- 2002 Harvard University, Visiting Lecturer in Visual and Environmental Studies
- 2000–2001 Parsons School of Design, Interdepartmental Program Coordinator: Design for Social Change
- 1977–2000 Parsons School of Design, Fine Arts Department, Undergraduate and Graduate Sculpture
Visiting artist at numerous institutions including Bates College, Bennington College, Boston Museum School, CUNY Graduate Center, Harvard Univ. Graduate School of Design, Hamilton College, Maryland Institute of Art, Pennsylvania State Univ., Syracuse Univ., Vermont Studio Center, Washington University, Wheaton College, Yale Univ.
- 1994–2000 University of Pennsylvania, Graduate Sculpture Faculty
- 1986–90 New York Studio School, Sculpture Faculty
- 1987–88 New York Studio School of Painting, Drawing, and Sculpture; Dean
- 1987 Bard College, Graduate Sculpture Faculty
- 1968–71 Harvard University, Teaching Fellow and Tutor, Fine Arts

SELECTED BIBLIOGRAPHY

- 2013 Landscape Architecture Frontiers, Beijing, China, March 2013, ISSN No.CN10-1105/TU, Bilingual Interview
Conservation Magazine, “Restorative Art,” Sarah Deweerdt, Spring 2013, Vol. 14, #126-33
- 2012 Ernesto Pujol, “Journey to Fargo: the Work of Jackie Brookner”
<http://www.abladeofgrass.org/blog/2012/apr/30/journey-fargo-work-jackie-brookner/>
Roger Denson, Nomads Occupy the Global Village: Left Political Art Timeline, 2001-2012,
<http://www.huffingtonpost.com/g-roger-denson/nomads-occupy-the-global-b-1464387.html?ref=tw>
Suzanne Boettger, “Environmentalism Desire,” Oxford Art Journal, Vol. 35.1, 107-111
Daniel Grant, “Learning How to Be a Professional Artist Is a Lifelong Process”,
<http://www.huffingtonpost.com/daniel-grant/learning-how-to-be-a-prof-b-1517264.html>
Patrick Springer, “Rabanus Park redesign planned,” The Forum, Fargo, ND, April 30, A5
- 2011 “Our Town Spotlight on Fargo, ND,” National Endowment for the Arts blog, July 12,
<http://www.arts.gov/artworks/?tag=jackie-brookner>
Perspectives in Urban Ecology, Edit. Wilfried Endlicher, Springer Verlag, Berlin
- 2010 Amanda Boetzkes, The Ethics of Contemporary Earth Art, Univ. of Minnesota
Remediate/Revision Public Artists Engaging the Environment, Wave Hill catalogue
Veden Taika: Jackie Brooknerin suunnittelema ekologinen ymparistotaideteos, Aurinkoinen tulevaisuus ry, Finland
Ecoartspace, Interview with Jackie Brookner, <http://www.youtube.com/watch?v=l0DyGZNtgpA=>
- 2009 Patricia Phillips, Urban Rain/Stormwater as Resource, “To Give the Appearance,” ORO editions
Lauren Monson, Artist Jackie Brookner Unites Sculpture with Eco-Friendly Design,
<http://www.america.gov/st/arts-english/2009/March/20090313124204GLnesnoM0.6280939.html>
Public Art Review, public art and sustainability, “A Site for Environmental Art: Greenmuseum.org,” Allison Compton, 52-55
Dipti Desai, Jessica Hamlin, Rahel Mattson; History as Image, Image as History, Routledge
Jeff Heubner, “Halikonlahti Green Art,” Greenmuseum.org
http://www.greenmuseum.org/generic_content.php?ct_id=310
- 2008 1000x Landscape Architecture, Verlagshaus Braun, Berlin
Ecological Restoration, “Called to Action: Environmental Restoration by Artists,” 26:1, Lillian Ball, 27-32
Art and Community Landscapes, National Park Service, Rivers, Trails and Conservation Assistance, (No.1/2008)
Salon Seudun Sanomat, Sept. 28, “Halikonlahden puhdistava saari alkaa muotoutua,” Elina Lahti, 9, 12

- 2007 Reconstruction: studies in contemporary culture, "Contemporary Art Facing the Earth's Irreducibility," Amanda Boetzkes, Vol. 7.2, <http://reconstruction.eserver.org/072/boetzkes.shtml>
art in action: Nature, Creativity and Our Collective Future, Natural World Museum and UNEP, Earth Aware Editions, San Rafael, CA
CityBeat, "If Fish Lived There/Bio-art helps restore the Mill Creek," Margo Pierce, 9/29
<http://citybeat.com/gyrobase/Content?oid=oid%3A141839>,
 Kira Gould, Lance Hosey, Women in Green, Ecotone Publishing, Bainbridge Island, WA
The Cincinnati Enquirer, August 23, "A green project for ArtWorks," Sara Pierce, D1,D6
[http://news.enquirer.com/apps/pbcs.dll/article?AID=/20070823/ENT07/708230302/1086/LIFE\(video\)](http://news.enquirer.com/apps/pbcs.dll/article?AID=/20070823/ENT07/708230302/1086/LIFE(video))
- 2006 Alessandro Rocca, ed., Natural Architecture, 22 Publishing, Milan, Italy
 Amanda Boetzkes, "Contemporary Art Facing the Earth," cri.histart.umontreal.ca/cri/fr/compte-rendu/Boetzkes.pdf
- 2005 Ann Rosenthal, "Imagination Can Save Us," New Practices New Pedagogies, ed. Malcolm Miles
Pittsburgh Post Gazette, Nov. 24, "CMU's Groundworks," Mary Thomas. Arts and Entertainment.
Pittsburgh Tribune Review, November 10, "Ecological Purpose," Kurt Shaw, http://pittsburghlive.com/k/tribune-review/entertainment/events/s_392844.html
 Patricia Watts, "Ecoartists: Engaging Communities in a New Metaphor," Community Arts Network/ Art in the Public Interest, http://www.communityarts.net/readingroom/archivefiles/2005/01/ecoartists_enga.php
NYArts, "Man vs. Nature, Nurturing the Divide," Jan/Feb, Emily Lodish
- 2004 Heike Strelow, Aesthetics of Ecology, Art in Environmental Design: Theory and Practice, Birkhauser, Berlin
 Carol Steinfeld, Reusing the Resource: Adventures in Ecological Wastewater Recycling, Chelsea Green
The Cincinnati Enquirer, July 31, "Fish sculptures to help cleanse Mill Creek water," Allen Howard
 James Kelly, The Sculptural Idea, Waveland Press, Long Grove, IL
- 2003 Robin Wall Kimmerer, Gathering Moss/ A Natural and Cultural History of Mosses, Oregon State Univ. Press, Corvallis, OR
Landscape and Art, "Parts Reflecting the Whole" no. 29, Katrin Spiess, Summer, 33-4
Ethics and the Environment, "The Greening of Gaia, Ecofeminist Artists Revisit the Garden," Gloria Orenstein, Vol. 8, no. 1, Spring, 103-111
Orion, "Tongue-tied and Twisted," Jan/Feb, 10
Idaho Press-Tribune, Jan 15, "Caldwell will get public art," Lora Volkert, 9A
- 2002 Sue Spaid, Ecovention: current art to transform ecologies, Contemporary Arts Center, greenmuseum.org, [ecoartspace](http://ecoartspace.org); Cincinnati, OH
Verortungen: Kunstproject der 3. Sächsischen Landesgartenschau Grossenhain 2002, Graser Verlag, Grossenhain, Heike Strelow
The Cincinnati Post, July 4, "Art joins science to help Earth," Jerry Stein, 5C
The Cincinnati Enquirer, June 27, "Art of a new nature," Marilyn Bauer, E1, E5
Studies in Art Education, "The Ethnographic Move in Contemporary Art: What Does it Mean for Art Education?," 43(4), D. Desai, 307-323
- 2001 Terry Tempest Williams, Red/Passion and Patience in the Desert, Pantheon, New York
Sächsische Zeitung Dresden, "Hande-Reiben," Aug.15, 1
Sächsische Zeitung Grossenhain, "Riesenhände im Naturbad," Aug. 24, 7
Dresdner Morgen Post, "Kunst von Jackie: Nasse Hande aus Beton," 12
Journal of Social Theory in Art Education, "Working with people to make art: Oral history, artistic practice, and art education," No. 21, Dipti Desai, 72-90
- 2000 Utne Reader, "Terry Tempest Williams," June, no. 99, 103
New York Times, "Where the Water Flows," May 28, Andrew Revkin
Sculpture, "Environment, Audience, and Public Art in the New World (Order)," March, Vol. 19, No. 2, Mara Scrupe, 42-49
Earthlight, "Making Sense of Matter/ Interview with Jackie Brookner," Fall, 21-25

- 1999 Mieke Bal, Quoting Caravaggio, Univ. of Chicago Press, Chicago, IL
Drip, Blow, Burn/Forces of Nature in Contemporary Art, The Hudson River Museum, Thomas Weaver
Sculpture, "St. Louis, Jackie Brookner," March, Vol. 18, No.2, Jan Garden Castro, 65-6
Drawing in the Present Tense, Parsons School of Design, Debra Bricker Balkan
- 1998 St. Louis Post-Dispatch, September 27, "King Cotton, People Who Pick It...", Jeff Daniel, C4, C12
Sculpture, "Dossier: Barcelona," January, 12-13, Anne Barclay Morgan
- 1997 Lippard, Lucy, The Lure of the Local, The New Press, NY
Times Union, (Albany, NY) August 24, "Uncommon Ground," Timothy Cahill, H1,H5
The Post Star, August 18, "Modern Landscapes," Bill Richmond, B1,B3
The Post Star, August 14, "Exhibit probes enigma of modern landscapes," Suzanne Seay, 3
La Vanguardia, July 18, "Jackie Brookner," Maria Lluisa Borrás, 40
Guía del Ocio, July 18, "Llengües Natives, Anatomias del sonido," Gloria Bosch, 156
La Vanguardia, June 6, "Brookner exhibe sus lenguas escultóricas," 44
El Punto de Las Artes, June 6, "Anatomía del alma, visión de cuerpos y espacios...", 10
ABC Catalunya, June 7, "La artista Jackie Brookner reflexiona sobre los conflictos lingüísticos," 11
Avui, June 7, "Jackie Brookner porta a l'Espai 13 una reflexió sobre la llengua," 45
El Punt, (Tarragona), June 6, "Jackie Brookner presenta a la Fundació Miró una reflexió sobre les llengües a l'Estat Espanyol," 36
D. Alto Aragon, June 6, "La Fundació Miró acoge una muestra escultórica realizada con tierra," 40
- 1996 Art in America, September, 116-7, Charles Dee Mitchell
New Art Examiner, "Views from Ground Level...", Vol. 23, #9, May, 51-2, Chuck Twardy
M/E/A/N/I/N/G, May, #19/20, 18
Sunday Morning, CBS Television, Segment on "Of Earth and Cotton," Mar 17
xxx Fruit: soil/n; soil/v., January, #2, 78-79
The Appalachian, Mar. 14, Vol. 70, # 36, 6
The Commercial Appeal, "Cotton's Laborers"; Memphis; July 4, 1996; C1, C2; Vanessa Jones
- 1995 Sculpture, "The Art of Seduction," Sept/Oct., Suzanne Ramljak, Cover
Chattanooga Free Press, "Of Earth and Cotton Exhibition," Sept. 10, M8, Ann Nichols
Winston-Salem Journal, "Of Earth and Cotton," Feb. 5, 1995, D1-2, Kim Underwood
Winston-Salem Journal, "Features," Feb. 7, 1995, C7
Winston-Salem Journal, Feb. 3, DE
Winston-Salem Journal, Jan. 29, 1995, E1, Genie Carr
Time Capsule, Creative Time, NY p.564-5, ed. R. Kahn
Houston Chronicle; Sept. 10, 5
Columbus Ledger-Enquirer; "Tall Cotton," Dec.1, A1, B1, B7, Sandra Okamoto
Promotional Copy, S.O.S. Int'l., pp. 99, 299, ed. R. Kahn
The Buffalo News, "X-Sightings," July 6, Richard Huntington
- 1994 The State, "Feet First Artist Leaps Into History," Aug. 21, 1994, Jeffrey Day
The State, "Auto Showroom Plays Host to Art on Cotton," Aug.14, 1994, Jeffrey Day
Under the Dome, McKissick Museum, Vol. 4, April 1994, #2
Florence Morning News, Florence, SC, July 31, 1994
The News, Kingstree, SC, August 14, 1994
The Journal Inc., Williamston, SC, July 27, 1994
- 1993 The Art Journal, "Postscript: An Anal Universe," Vol. 52, #3, Lenore Malen
New York Times, "'Women and Wood' in Katonah Uses Forms as Metaphors," June 27, Roberta Hershenson
New York Times, "Three Shows," July 18, William Zimmer
Greenwich Times, "Women and Wood," June 11
Weekend, "Katonah Museum Targets Women and Wood," July 1
North Country News, "Sculpting on the Cusp of Freedom," August 4-10, Kathy Grantham
Gannett Suburban Newspapers, "Harmony Prevails at Museum," June 17, Georgette Gouveia

- 1992 Sculpture, "Dirt Works," November, Suzanne Boettger
The Art Journal, "The Consumption of Paradise," Vol. 51, #2, Peggy Cyphers
Rubber and Plastics News, "It's rubber, but is it art?," October 26, Andrea Couture
The Orlando Sentinel, "'Embracing The Void' fills the bill with imagination," February 23,
Chuck Twardy
- 1991 New York Times, "Jackie Brookner," June 14, Michael Brenson
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